



## Retro accents and a rich colour palette bring playfulness to this Utah home

With nods to both the midcentury period and the Wild West, this family retreat in Park City is an inspired take on the holiday house. *Interior design by Cari Giannoulas Design. Styling by Jen Paul. Photography by Melissa Mabey. Production by Karine Monié.*

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*Cabinet and mirror design by Cari Giannoulis Design, Artek stools, tiles by Artistic Tile, Dark Design pendants, fabric by Pierre Frey.*

Holiday houses have a different energy about them. Divorced from (most of) the practical considerations a regular home calls for, they possess a sense of freedom; a free-spiritedness that gives its inhabitants permission to relax, to have fun, to not take things so seriously. You're on holiday, after all. And in the best holiday houses, that sentiment extends to its design too.



*Dining chairs by Daumiller/Nickey Kehoe, dining table and banquet by Cari Giannoulis Design, Charlotte Perriand art light from 1st Dibs, Tamara Bryan ceramic cups/plates.*

For a high-flying family residing in Chicago, the five-bedroom, seven-bathroom residence they acquired in Park City, Utah, was to be “a quieter counterpoint to the pace of their everyday lives,” says Cari Giannoulis, whose eponymous interior design firm was tasked with reimagining the home.



*Custom bench in Pierre Frey fabric and console table by Cari Giannoulas Design, Flos pendants, Andrew alba painting, Mathieu Mategot iron table from Panoplie, Scandinavian mirror from SouthLoop Loft, drapes fabric by Zak & Fox, Natan Moss Kiss lamp, The Fine Line floor tile.*

Having worked with the home owners on their residence in Chicago over a decade prior, Giannoulas already understood how they lived and what they might need from the property. “They knew a preconceived home wouldn’t fully work for how they live, so we took it on as a starting point—reworking key elements to make it feel more considered, and ultimately, more theirs,” she says.



*Kitchen design, dining table and banquet, custom corduroy sofa all by Cari Giannoulas Design, antique trunk from Tori Jones Studio, Ficulpa table lamp by Cassina, Allied Maker pinnacle sconce, Luteca counterstools, Daumiller/Nickey Kehoe dining chairs, Natalie Garza vases, Charlotte Perriand art light from 1st Dibs, Justin Wheatley artwork.*

The house boasts a sprawling footprint—418 square metres, to be specific—and sits above the Jordanelle Reservoir, a dam surrounded by rugged mountains. “The view is constantly shifting with the seasons,” Giannoulas says. And given almost all of the rooms in the two-level home enjoy outlooks to the spectacular landscape, it was essential that the design scheme was in dialogue with the environment.



*Fireplace design, custom millworker, corduroy sofa and slope yellow chairs and coffee table all by Cari Giannoulis Design, round back chairs by CB2, Nickey Kehoe hassock ottoman, metal side table and magazine stand from 1st Dibs, Tibetano rug, Mia Homberg shuffle table, Chris Riccardo sculpture, Denis De La Mesiere sconce.*

“I started with the architecture,” Giannoulis explains. “The windows and skylights needed recalibrating—each opening was reworked to better engage the landscape and bring in natural light.” When Giannoulis felt she had achieved that sense of connection, she turned her attention to the home’s utility.



*Custom vanity by Cari Giannoulis Design, basin by Loho, Seryomuto sconces, Fireclay Tile floor tiles.*

“This is always the most important part, how you actually live in it,” she says. “The owners were very clear on how they would use each space, so I refined the circulation and proportions to create a sense of ease, movement and gathering.” From there, Giannoulis took to the home’s decoration, taking inspiration from the wildness of the landscape and a collection of eclectic references.



In the kitchen, deep terracotta glazed tiles form the splashback, while the cabinetry and an island bench are made from slats of chestnut-coloured wood—a material which is a throughline of the home. The effect is warm and saloon-like, hinting at a Wild West aesthetic. Colour is employed in each room to add richness and depth, with Giannoulas drawing on a palette of “expressive, slightly retro colours”: forest green, mustard and deep blues and reds.



Elsewhere, retro references abound, from the silhouettes of the furniture to the art on the walls. “We brought in a number of significant vintage pieces, giving the home a sense of history,” Giannoulas says. “There are works by design masters Charlotte Perriand, Hans Agne Jakobsson, and my personal favourite, Guillerme et Chambron,” one of whose oak tables sits at the foot of the bed in a bedroom.



*Amber Interiors bed, Guillerme Et Chambron table, vintage Swedish lamps from Coolin Jean Francois, 2Modern Hozuki pendant, CB2 rug, Zak & Fox, Designs of the Times fabrics.*

Whether it be in the plush, enveloping movie room or the main bathroom—which boasts a spectacular vintage copper standalone tub—cosiness permeates each room of the house. Making a home with such a significant footprint feel intimate is quite a coup, but arguably, the greater challenge was making the owners’ second residence feel like home too. Reflecting on their home away from home, the owners tell *Vogue Living*, “When we arrive at our Utah [residence], it does two things perfectly: it

creates a deep sense of comfort as we transition away from city life and it feels like us... like this is our space.”



*Custom vanity by Cari Giannoulis Design, Jimmy Raiden sconces, tiles by Zia Tile.*



*Custom bed, lounge chair and fireplace design by Cari Giannoulis Design, Ruemmler pendant, Loloï rug, Eddie Powell Mustard Mountains from Chairish, In Common With Vera sconce, vintage nightstands from Chairish Jerry Pair, Holly Hunt, Zak & Fox, Kelly Ventura, Dedar fabrics, fireplace tiles from Artistic Tile.*



*Lumfardo LuDown Cylinder Flushmount, Ruggable runner, Architectural Tile and Stone backsplash.*



*Copper tub from Vintage Tub and Bath, 1st Dibs fluted pendant, Adam Otlewski  
brass table, tiles by Artistic tile.*



*Bunkbed design by Cari Giannoulis Design, Jaime Hayon rug, Zak & Fox fabrics.*



*Custom vanity and mirror by Cari Giannoulis Design, In Common With pendant, tiles by Artistic Tile.*



*The main bedroom.*



*Pool table by Blatt Billiards, custom millwork by Cari Giannoulis Design, Lawson Fenning barstools, Human Home sconces, Vibia pendant, Chris Riccardo artwork.*



*The view from the lounge room.*



*Custom bed by Cari Giannoulis Design, Nordic Knots rug, In Common With sconces, Afternoon Light pendant, vintage armchair from 1st Dibs, Zak & Fox, Yarn Collective, Designs of the Time fabrics, Natalie Garza vase, Taylar Jackson artwork.*



*Bar millwork design and Clam Chair by Eternity Modern, custom sofa by Cari Giannoulis Design, Allied Maker pendants, Tibetano rug, Natalie Garza vase, Momeni runner, Schumacher, Perennials fabrics.*



*The dining table.*



*Custom bed and lounge chair by Cari Giannoulis Design, side table by Chairish, Andrew Alba art, Nordic Knots rug, sconces by Hans Agne from 1st Dibs, Urban Electric pendant, Perennials, William Morris, Zak & Fox fabrics.*

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